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(Prices current 1.1.02)

TRIO.

VIOLINO.

Reissiger, Op.164.

Moderato.

The musical score is for a Violino part, Reissiger, Op.164. It is in G major (one sharp) and 3/4 time. The tempo is Moderato. The score consists of 16 measures. The first measure starts with a piano (p) dynamic. The second measure has a first finger (1) fingering. The third measure has a pizzicato (pizz.) articulation. The fourth measure has an arco articulation. The fifth measure has a third finger (3) fingering. The sixth measure has a sforzando (sf) dynamic. The seventh measure has a crescendo (cresc.) marking. The eighth measure has a first finger (1) fingering. The ninth measure has a second finger (2) fingering. The tenth measure has a third finger (3) fingering. The eleventh measure has a fourth finger (4) fingering. The twelfth measure has a first finger (1) fingering. The thirteenth measure has a second finger (2) fingering. The fourteenth measure has a third finger (3) fingering. The fifteenth measure has a fourth finger (4) fingering. The sixteenth measure has a first finger (1) fingering. The score is divided into sections A, B, C, and D. Section A is measures 1-4. Section B is measures 5-8. Section C is measures 9-12. Section D is measures 13-16. The score ends with a repeat sign and a first ending (1) and a second ending (2).

VIOLINO.

Violino musical score, page 2. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes dynamics *sf*, *sf*, *cresc.*, *sf*, and *p*. The third staff features a triplet of eighth notes. The fourth staff includes a triplet of eighth notes, a fermata, and a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *f* dynamic, a *p* dynamic, and a *pizz.* (pizzicato) marking. The eighth staff includes an *arco* (arco) marking and a *sf* dynamic. The ninth staff includes a *sf* dynamic. The tenth staff includes a *cresc.* marking. The eleventh staff includes a *sf* dynamic. The twelfth staff includes a *sf* dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLINO.

Violino musical score page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *tr* (trill), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), and *p con espress.* (piano with expression). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (1, 2, 3) and breath marks (V). The piece concludes with a final cadence on the 12th staff.

VIOLINO.

Scherzo.
Presto.

Violino score for Scherzo, Presto. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *sf*, and *mf*, and includes first and second endings. A section marked 'K' appears on the 5th staff, and a section marked 'L' appears on the 10th staff.

VIOLINO.

Un poco più lento.

Violino score for Un poco più lento. The score consists of 12 staves of music in 3/4 time, key of B major. It features various dynamics including *p*, *sf*, *mf*, and *ff*, and includes first and second endings. A section marked 'Tempo I.' appears on the 4th staff, and a section marked 'U' appears on the 7th staff.

VIOLINO.

Pfte. poco rall. a tempo

mf sf f sf ff p pp cresc. sf pizz. T arco rallent. ff

VIOLINO.

sf sf sf sf sf sf sf sf cresc. sf sf f ff Fine! Trio. p con espressione cresc. sf decresc. p cresc. sf p cresc. mf cresc. ff decresc. Schizzo D.C.

Andante quasi Allegretto.

Andante quasi Allegretto.

p con espress. *cresc.*

ff *pp* *f*

cresc.

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

cresc.

1.

2. *1.* *0* *1.* *0* *1.* *tr.* *pp*

tr. *p*

4 *0* *4* *8* *3* *p espress.*

4 *0* *4* *0* *2* *4* *0* *3* *espress.*

f *1.* *1* *1* *2.* *0* *3* *f*

3 *3* *3* *3* *pp* *p* *cresc.*

ff *pp* *f*

cresc.

f *sf* *sf* *sf* *sf* *sf* *sf* *p*

Musical score for the finale of a piece, featuring multiple staves with various musical notations including dynamics (*sf*, *ritard. a tempo*, *p*, *pp*, *mf*, *f*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*rallent.*). The score includes a section marked "Finale. Allegro." and a section marked "pizz.".

7329

Reissiger, Op.164.

7329

VIOLONCELLO.

Violoncello score for page 2, measures 1-16. The music is in 12/8 time and G major. It features various dynamics including *f*, *cresc.*, *sf*, *p*, *tr*, *mf*, *f*, *pizz.*, *arco*, and *cresc.* again. Fingerings and bowings are indicated throughout.

VIOLONCELLO.

Violoncello score for page 7, measures 1-16. The music is in 12/8 time and G major. It features various dynamics including *ff*, *sf*, *f*, *sf*, *ff*, *f*, *p*, *cresc.*, *f*, *p*, *pizz.*, and *f*. It includes performance instructions such as *Q*, *1*, *8*, *9*, *10*, *pftc.*, *poco rall.*, *a tempo*, *R*, *S*, and *3*. Fingerings and bowings are indicated throughout.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The lyrics 'The Rose Tree' are written below the staff.

Parco

pizz.

mf

 $\mathcal{S}f$

cresc. -

3

[illegible]

VIOLONCELLO.

Scherzo.
Presto.

Presto.

1

VIOLONCELLO.

Violoncello score for page 4, measures 1-24. The score is in bass clef with a key signature of one flat. It features various dynamics including *mf*, *sf*, *f*, and *ff*, along with *cresc.* and *decresc.* markings. The piece concludes with a *Fine* marking.

VIOLONCELLO.

Violoncello score for page 5, measures 25-48. The score continues in bass clef with a key signature of one flat. It includes dynamics like *mf*, *f*, *decresc.*, *Scherzo DC*, *Andante quasi Allegretto*, *pespress.*, *cresc.*, *ff*, *pp*, *sf*, *p dolce*, *ppp*, *p espressivo*, and *espressivo*. The piece ends with a *decresc.* and *pp* marking.

No. 3760

TRIO.

Reissiger, Op. 164.

Moderato.

Violino.

Violoncello.

Moderato. (M. M. ♩ = 132.)

Pianoforte.

*mf**cresc.**decresc.**pizz.**arco**pizz.**arco**cresc.**decresc.**sf*



First system of music on page 14. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with slurs and a piano accompaniment in the lower staff. The word "legato" is written in the lower staff.



Second system of music on page 14. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with slurs and a piano accompaniment in the lower staff. The word "cresc." is written in the upper staff.



Third system of music on page 14. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with slurs and a piano accompaniment in the lower staff. The word "cresc." is written in the upper staff.



Fourth system of music on page 14. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with slurs and a piano accompaniment in the lower staff.



Fifth system of music on page 15. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with slurs and a piano accompaniment in the lower staff. The word "sempre legato" is written in the lower staff. There are also markings "A" and "3" above the upper staff.



Sixth system of music on page 15. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with slurs and a piano accompaniment in the lower staff.



Seventh system of music on page 15. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with slurs and a piano accompaniment in the lower staff. The word "cresc." is written in the upper staff.



Eighth system of music on page 15. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with slurs and a piano accompaniment in the lower staff. The word "cresc." is written in the upper staff.

First system of music, measures 1-4. Treble and bass staves with piano accompaniment.

Second system of music, measures 5-8. Treble and bass staves with piano accompaniment.

Third system of music, measures 9-12. Treble and bass staves with piano accompaniment. Includes dynamic markings *sf* and *p*.

Fourth system of music, measures 13-16. Treble and bass staves with piano accompaniment. Includes dynamic markings *sf* and *p*.

Fifth system of music, measures 17-20. Treble and bass staves with piano accompaniment. Includes dynamic markings *sf* and *p*.

Sixth system of music, measures 21-24. Treble and bass staves with piano accompaniment. Includes markings *pizz.* and *arco*.

Seventh system of music, measures 25-28. Treble and bass staves with piano accompaniment. Includes dynamic markings *sf* and *p*.

Eighth system of music, measures 29-32. Treble and bass staves with piano accompaniment. Includes dynamic markings *cresc.* and triplets.

12

p

sempre legato

f

legato

This page contains measures 1 through 16 of a musical score. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

5

f

cresc.

legato cresc.

ff

p

This page contains measures 17 through 32 of the musical score. It continues the piano introduction with more complex rhythmic patterns and dynamic changes. The score includes markings for crescendo, legato, and fortissimo. The key signature remains one sharp (F#) and the time signature is 4/4.

C

mf espressivo

sempre legato

E

mf

p

mf

First system of music on page 10, featuring vocal staves and piano accompaniment. The piano part includes the instruction *sempre legato*.

Second system of music on page 10, continuing the vocal and piano parts.

Third system of music on page 10, featuring dynamic markings such as *f* and *cresc.*.

Fourth system of music on page 10, featuring dynamic markings such as *p*.

First system of music on page 7, featuring vocal staves and piano accompaniment. The piano part includes the instruction *mf*.

Second system of music on page 7, continuing the vocal and piano parts.

Third system of music on page 7, featuring dynamic markings such as *cresc.*.

Fourth system of music on page 7, featuring dynamic markings such as *p* and *f*.

musical score for page 8, measures 1-12. The score is written for a piano with two staves (treble and bass clef). The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pizz.*, *f*, *sf*, and *arco*. The notation includes various musical symbols like slurs, ties, and accidentals.

musical score for page 9, measures 13-24. The score continues from page 8, maintaining the same key signature and instrumentation. It includes dynamic markings such as *f*, *ff*, *p*, *sf*, *cresc.*, *pizz.*, and *arco*. The musical notation is dense, with many slurs and ties indicating complex phrasing and articulation.

2.
f *decrease.*
f *decrease.*
f *decrease.*
pp
pp *p*
pp *p legato*
p *cresc.*
cresc.
cresc.
cresc.

cresc.
cresc.
mf *mf*
mf
cresc.
cresc.
cresc.

Musical score for page 18, measures 1-16. The score is written for a piano with four staves. The key signature is one sharp (F#). The first system (measures 1-4) features a melody in the upper right staff with a forte (*f*) dynamic, and a piano accompaniment in the lower staves. The second system (measures 5-8) includes a piano (*pizz.*) marking. The third system (measures 9-12) features a forte (*f*) dynamic. The fourth system (measures 13-16) includes an arco (*arco*) marking. The score concludes with a first ending bracket over measures 15-16.

Musical score for page 31, measures 1-16. The score is written for a piano with four staves. The key signature is one flat (Bb). The first system (measures 1-4) features a piano (*p*) dynamic and a *sempre legato* marking. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes an *espress.* marking. The fourth system (measures 13-16) features a forte (*f*) dynamic. The score concludes with a first ending bracket over measures 15-16.

[illegible]

Scherzo.
Presto.

Presto. (♩. = 80-100.)

Musical score for Scherzo, Presto, page 20. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (f) dynamic, followed by a series of rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The tempo is marked Presto (♩. = 80-100.).

Continuation of the musical score for Scherzo, Presto, page 29. The score continues with rapid sixteenth-note passages and dynamic markings including sf, decresc., and p. It includes first and second endings marked 1. and 2.

Andante quasi Allegretto.

p *espress.* *cresc.*

Andante quasi Allegretto. (♩ = 96.)

p *cresc.*

p *con espress.*

p

cresc. *ff* *pp*

cresc. *ff* *pp*

cresc. *ff* *pp*

f *cresc.* *pesante* *cresc.*

sf *K* *sf*

K *f* *sf*

sf *f*

sf *tr* *tr* *tr*

tr

1. 2.

cresc. 1. 2.

Musical score for page 22, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a piano and a violin. The piano part has a melodic line with dynamic markings *mf*, *sf*, and *sf*. The violin part has a melodic line with dynamic markings *sf* and *sf*. The score ends with a double bar line and a repeat sign.

Musical score for page 27, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a piano and a violin. The piano part has a melodic line with dynamic markings *mf*, *p*, and *cresc.*. The violin part has a melodic line with dynamic markings *mf*, *cresc.*, and *decresc.*. The score ends with a double bar line and a repeat sign.

Trio.

legato
p
cresc.
sf
decresc.

ten.
p
cresc.
sf

decresc.
cresc.
p

cresc.
sf
cresc.

decresc.
p
decresc.

L
cresc.
sf

cresc.
f
sf

sf
sf
sf

sf
sf
sf

Page 24 of a musical score. The score is written for piano (left hand) and violin (right hand). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The violin part has a more melodic line with slurs and ties. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). The page ends with a *cresc.* marking.

Page 25 of a musical score. The score continues from page 24. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The violin part has a more melodic line with slurs and ties. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *Fine.* (the end). The page ends with a *Fine.* marking.

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This musical score is for a piano and voice piece, spanning measures 1 to 12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for a voice part (treble and bass staves) and a piano accompaniment (treble and bass staves). The piano part features complex, flowing arpeggiated figures in the right hand and more rhythmic, chordal accompaniment in the left hand. Fingerings are indicated with numbers 1-5. Dynamics include piano (*p*) and fortissimo (*ff*). The voice part consists of a single melodic line with some rests. The notation includes various musical symbols such as notes, rests, beams, and slurs.

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note, followed by a long melodic line that ends with a half note marked *rall.*. The lower staff is in bass clef with the same key signature. It begins with a half note, followed by a long melodic line that ends with a half note marked *rall.*. A dotted line connects the two staves at the beginning.

Second system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a half note marked *p*, followed by a melodic line that ends with a half note marked *pp*. The lower staff is in bass clef with the same key signature. It begins with a half note marked *p*, followed by a melodic line that ends with a half note marked *pp*. The tempo/mood is indicated as *a tempo tranquillamente*.

Third system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a half note, followed by a melodic line that ends with a half note marked *rall.*. The lower staff is in bass clef with the same key signature. It begins with a half note, followed by a melodic line that ends with a half note marked *rall.*. The tempo/mood is indicated as *a tempo tranquillamente*.

Fourth system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a half note, followed by a melodic line that ends with a half note. The lower staff is in bass clef with the same key signature. It begins with a half note, followed by a melodic line that ends with a half note. The tempo/mood is indicated as *a tempo tranquillamente*.

Finale.

Allegro.

Allegro. (♩ = 132-144.)

Measures 1-4 of the musical score on page 48. The piano part features a steady eighth-note accompaniment in the right hand and a more complex melody in the left hand. Dynamics include *f* and *sf*.

Measures 5-8 of the musical score on page 48. The piano part continues with the eighth-note accompaniment. Dynamics include *sf* and *f*.

Measures 9-12 of the musical score on page 48. The piano part continues with the eighth-note accompaniment. Dynamics include *sf* and *f*.

Measures 13-16 of the musical score on page 48. The piano part continues with the eighth-note accompaniment. Dynamics include *sf* and *f*.

Measures 1-4 of the musical score on page 37. The piano part features a steady eighth-note accompaniment in the right hand and a more complex melody in the left hand. Dynamics include *mf*, *sf*, and *p*. The word *arco* is written above the staff.

Measures 5-8 of the musical score on page 37. The piano part continues with the eighth-note accompaniment. Dynamics include *sf*, *cresc.*, and *p*.

Measures 9-12 of the musical score on page 37. The piano part continues with the eighth-note accompaniment. Dynamics include *sf*, *cresc.*, and *mf*.

Measures 13-16 of the musical score on page 37. The piano part continues with the eighth-note accompaniment. Dynamics include *sf* and *p*.

Measures 1-8 of the musical score on page 38. The vocal line begins with a crescendo and a trill at the end. The piano accompaniment also features a crescendo and a trill at the end.

Measures 9-16 of the musical score on page 38. The vocal line features a forte dynamic and a piano accompaniment with a forte dynamic.

Measures 17-24 of the musical score on page 38. The vocal line features a forte dynamic and a piano accompaniment with a forte dynamic.

Measures 25-32 of the musical score on page 38. The vocal line features a forte dynamic and a piano accompaniment with a forte dynamic.

Measures 1-8 of the musical score on page 47. The vocal line features a trill and a piano accompaniment with a trill.

Measures 9-16 of the musical score on page 47. The vocal line features a trill and a piano accompaniment with a trill.

Measures 17-24 of the musical score on page 47. The vocal line features a trill and a piano accompaniment with a trill.

Measures 25-32 of the musical score on page 47. The vocal line features a trill and a piano accompaniment with a trill.

Tempo I.

Tempo I.

a tempo

Un poco più lento.
p con espress.

Musical score for page 44, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melody in the right hand. The piano part is marked "pizz." (pizzicato) and "arco" (arco). The melody is marked "f" (forte).

Musical score for page 44, measures 5-8. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand is marked "f" (forte).

Musical score for page 44, measures 9-12. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand is marked "f" (forte).

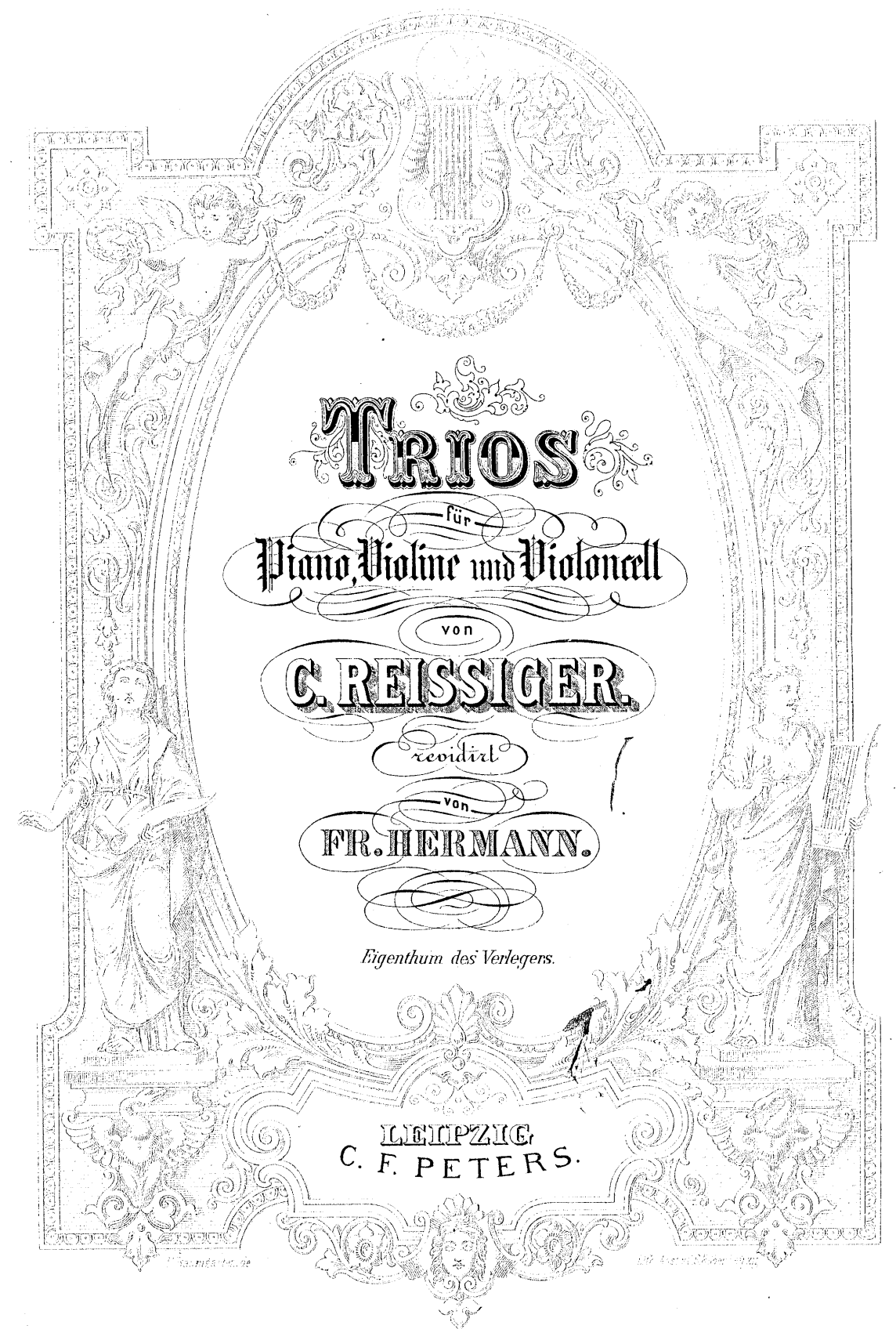
Musical score for page 44, measures 13-16. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand is marked "f" (forte). The score ends with a double bar line and a key signature change to A major (two sharps).

Musical score for page 41, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melody in the right hand. The piano part is marked "pizz." (pizzicato) and "arco" (arco). The melody is marked "f" (forte).

Musical score for page 41, measures 5-8. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand is marked "f" (forte).

Musical score for page 41, measures 9-12. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand is marked "f" (forte).

Musical score for page 41, measures 13-16. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand is marked "f" (forte). The score ends with a double bar line and a key signature change to A major (two sharps).



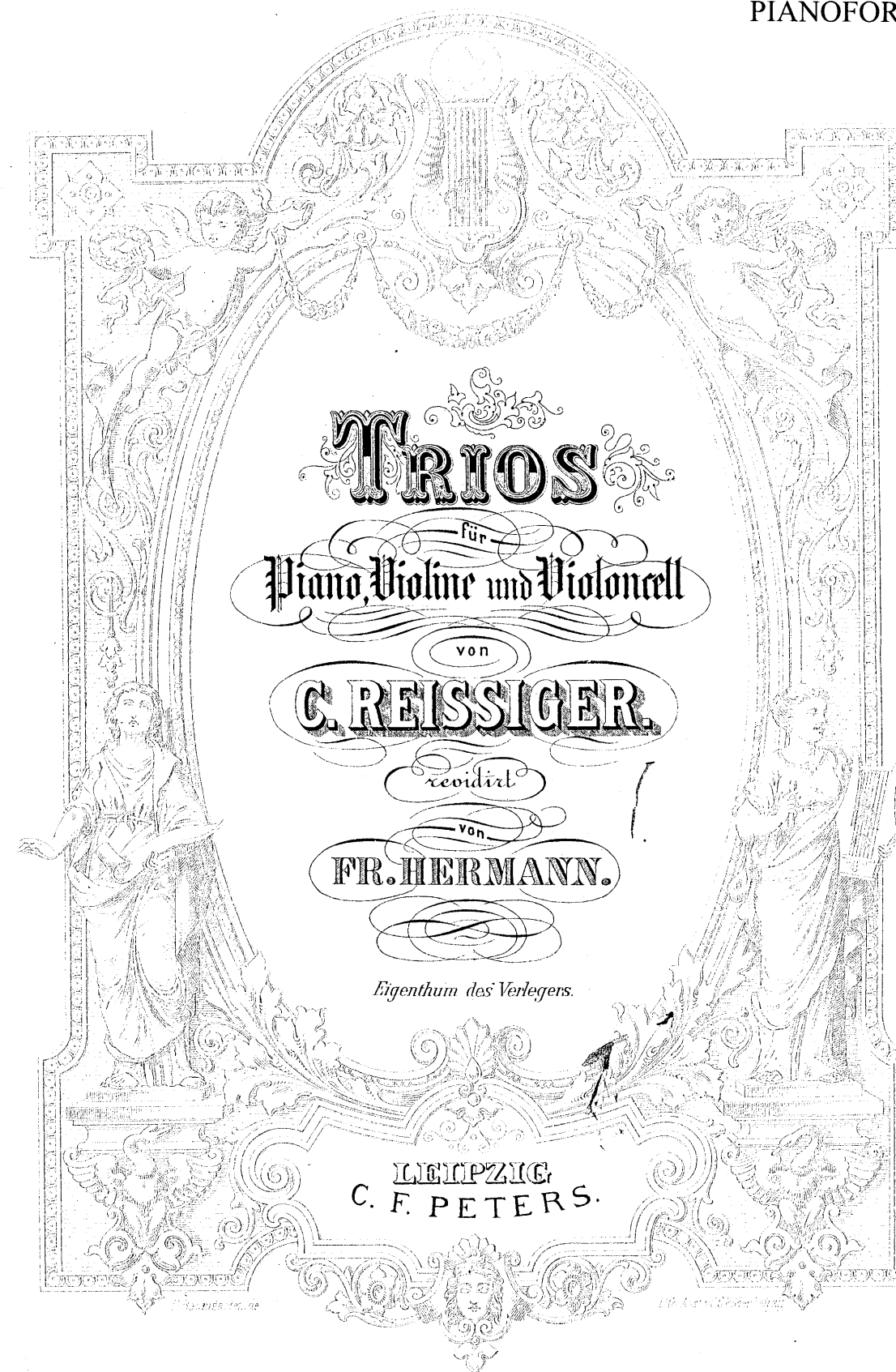
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